



ThePhipps.org

715.386.2305

2020 Virtual Summer Dance Classes

All held ONLINE

The Phipps Dance Company Virtual Auditions

June 2 – 14

The Phipps Dance Company auditions are going virtual. Here's what you need to know:

Who: Dancers entering grades 9-12 with two or more years of dance training.

When: June 2 - 14

How: By June 2, email Christina at kleines@spacestar.net to let us know you are interested in auditioning. On June 2, Christina and Stephanie will email you the skills and combos you will need to learn for your audition. Make a video of yourself performing these skills and combos and email the audition video to Christina and Stephanie no later than June 14 by 8 p.m.

Director: Christina Leines kleines@spacestar.net

Associate Director: Stephanie Campbell stephanie@grumpysteves.com

The Phipps Junior Dance Company Virtual Auditions

May 22 – June 5

The Phipps Junior Dance Company auditions are going virtual. Here's what you need to know:

Who: Dancers entering grades 5-8 with two or more years of training, not including pre-ballet.

When: May 22 – June 5

How: By May 22, email Greta at gretaklewis@gmail.com to let us know your dancer is interested in auditioning. On May 22, Greta and Megan will email you the skills and combos your dancer will need to audition.

You will video them performing these skills and combos and email their audition video to Greta and Megan no later than June 5 by noon.

Directors: Greta Lewis gretaklewis@gmail.com & Megan Bauer megtabbert@gmail.com

June 1 – 17

Mondays & Wednesdays

Greta Lewis

3:00 p.m. – 3:45 p.m.

Children's Beginning/Intermediate Lyrical ages 8-11 \$54

This class will focus on using traditional ballet technique to guide self-expression and storytelling through dance. We will begin with a warmup, practice fundamental technique, and learn a combo. We will take these skills and work on connecting them to emotions and music. Athletic clothing required, jazz or ballet shoes optional. You are welcome to dance in socks or bare feet.

4:00 p.m. – 4:45 p.m.

Children's Intermediate Jazz ages 10-13 \$54

This will be an intermediate level class so prior jazz experience is recommended. Students will practice proper jazz technique as well as flexibility, leaps, and turns. Classes will begin with a warmup, practice jazz technique, and then learn a fun combo. Athletic clothing required, jazz shoes optional.

5:00 p.m. – 5:45 p.m.

Children's Intermediate Tap ages 10-13 \$54

This will be an intermediate level class so prior tap experience is recommended. Students will work on tap technique while focusing on proper rhythms and sounds. Class will end with a fun combo. Tap shoes of any color are optional.

June 15 – 19	Monday - Friday		Stephanie Campbell
9 a.m. – 9:30 a.m.	Ballet Camp entering Kindergarten		\$30
9:45 a.m. – 10:15 a.m.	Ballet Camp entering First Grade		\$30
10:30 a.m. – 11 a.m.	Ballet Camp entering Second Grade		\$30
11:15 a.m. – 12 noon	Lyrical – Intermediate/Advanced		\$45

June 16 – July 2	Tuesdays & Thursdays		Megan Bauer
5:30 p.m. – 6:30 p.m.	Teen Intermediate/Advanced Jazz (Ages 13+)		\$72

This class will work on new skills, technique, and jazz style. It will incorporate strength and flexibility conditioning, as well as combinations that will challenge dancers to push themselves to the next level, both technically and stylistically. Dancers will learn a variety of turns, leaps, and movement combinations during the six sessions. Dress requirement: Jazz shoes of any color and athletic clothing required.

June 22 – 26	Monday - Friday		Greta Lewis
4 p.m. – 4:45 p.m.	Children's Tap	ages 8-10	\$45

This will be a beginner/intermediate level class. Students will work on tap technique while focusing on proper rhythms and sounds. Class will end with a fun combo. Dress requirement: Optional tap shoes of any color and athletic clothing required.

5:00 p.m. – 5:45 p.m.	Children's Jazz	ages 8-10	\$45
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This will be a beginner/intermediate level class. Students will practice proper jazz technique as well as flexibility, leaps, and turns. This is a fun, upbeat class and will end in a combo. Athletic clothing required, jazz shoes optional.

July 6 – 10	Monday - Friday		J-Sun Noer
9 a.m. - 10 a.m.	Beginning Hip Hop	ages 9-12	\$60
10:15 a.m. – 11:15 a.m.	Intermediate Hip Hop	ages 9-12	\$60
11:30 a.m. – 12:30 p.m.	Advanced Hip Hop	ages 10-12	\$60

July 13 – 17	Monday – Friday		
9 a.m. - 10 a.m.	Beginning Hip Hop	Teens	\$60
10:15 a.m. – 11:15 a.m.	Intermediate Hip Hop	Teens	\$60
11:30 a.m. – 12:30 p.m.	Advanced Hip Hop	Teens	\$60

These workshops will focus on the skills to move students up a level, strengthen their current Hip Hop dance vocabulary, and work on the ability to freestyle. We will also explore how to adapt to different surfaces and spaces.

July 6 – August 12			Leta Triebold
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Tuesdays

3 p.m. – 4:30 p.m.	Ballet Level 1	ages 8-12	\$108
4:45 p.m. – 6:15 p.m.	Ballet Level 3*	ages 12-14	\$108
6:30 p.m. – 7:15 p.m.	Ballet Level 3 Pointe		\$54

*Taking this ballet class is required to take the pointe class.

Wednesdays

3 p.m. – 4:30 p.m.	Ballet Level 2	ages 10-12	\$108
4:45 p.m. – 6:15 p.m.	Ballet Level 4*	ages 14+	\$108
6:30 p.m. – 7:15 p.m.	Ballet Level 4 Pointe		\$54

*Taking this ballet class is required to take the pointe class.

Classes focus on developing a solid ballet technique with emphasis on understanding correct body placement, proper use of turn out, coordination of the upper body, and use of arms. Class begins with work at the barre to build strength and coordination, followed by center exercises, culminating in grand allegro combinations and variations. Clear explanations of exercises and theory help students use the ballet vocabulary in a simple, practical way that leads to increased technical understanding, healthy physical development, and lifelong enjoyment. Dress requirement: black leotard, pink tights, pink ballet slippers

July 14 – 30 Tuesdays and Thursdays

Greta Lewis

4:30 p.m. – 5:15 p.m. Beginning Musical Theater ages 10-14 \$54

This class will focus on classic jazz-based musical theater moves set to popular musicals. We will begin with a warmup, learn fundamental moves, and put them to a fun combination. We will talk about how dance is used in a variety of musicals and explore different choreographers' styles. Athletic clothing required, jazz or ballet shoes optional. You are welcome to dance in socks or bare feet.

5:30 p.m. – 6:15 p.m. Beginning Hip Hop Funk ages 10-14 \$54

This class will introduce fun, pop choreography to current and classic Hip Hop music. Each class will start with a warmup and work on isolations. Then we will learn a fun combo that you could even use to show your moves on TikTok! All music will be age-appropriate. Athletic clothing required. Tennis shoes recommended.

6:30 p.m. -7:15 p.m. Beginning Lyrical ages 10-14 \$54

This class will focus on using traditional ballet technique to guide self-expression and storytelling through dance. We will begin with a warmup, practice fundamental technique, and learn a combo. We will take these skills and work on connecting them to emotions and music. Athletic clothing required. Ballet shoes optional. You are welcome to dance in socks or bare feet.

July 20 – 24 Monday - Friday

Greta Lewis

9:30 a.m. – 10:15 a.m.

Children's Tap ages 11-13 \$45

This will be an intermediate/advanced level class. Students will work on tap technique while focusing on proper rhythms and sounds. Class will end with a fun combo. Dress requirement: Optional tap shoes of any color and athletic clothing required.

10:30 a.m. – 11:15 a.m.

Children's Jazz ages 11-13 \$45

This will be an intermediate/advanced level class. Students will practice proper jazz technique ending in a fun, upbeat combo. Athletic clothing required, jazz shoes optional.

11:30 a.m. – 12:30 p.m.

Children's Leaps, Turns, Tricks and Flexibility ages 10-13 \$60

This is an intermediate/advanced level class focusing on exploring various types of leaps, turns, and tricks. We will also work on flexibility and strength through stretching and conditioning. Students can wear whatever footwear they like to turn in: jazz shoes, socks, or turners. Athletic clothing required.

The Phipps Junior Dance Company Technique and Skills (Audition Only)

Greta Lewis & Megan Bauer

August 4-25 Tuesdays

5:15 p.m. – 6:30 p.m. \$65

This class is for members of The Phipps Junior Dance Company. During these classes, junior company members will work with the directors to strengthen the skills necessary for the upcoming dance season. The class will incorporate stretching and conditioning as well as technique training for jazz and tap. Dress requirement: jazz and tap shoes of any color and athletic clothing required.

Summer Dance Camp Instructors

Greta Lewis has been a dance instructor for 13 years. She has taught at The Phipps since 2015 and is the director of The Phipps Junior Dance Company. Greta has a B.S. in Elementary Education and minor in Dance Education from University of Wisconsin-River Falls. Recently, she was selected by the Wisconsin Department of Education to write the state dance education standards. She has performed as a company member of The Phipps Dance Theater for eight seasons. In addition to teaching dance, Greta is a second grade teacher in the Hudson School District.

J-Sun Noer is a long-term practitioner of several street dance forms which he teaches, choreographs, theorizes, and performs. He believes in being accountable to community, challenging tradition, and artistic collaboration as a key element of social change. He is the Artistic Director for the Mixtape series at the Cowles Center for Dance and the Performing Arts. J-Sun is pursuing a Ph.D. in Theater Historiography at the University of Minnesota, as well as the disciplinary head of the Hip Hop Dance track. His current choreographic and academic work focuses on using break(danc)ing to investigate issues of agency, mobility, and power. He recently published the second edition of his first book, *Music, Moves, and Mind-Sets: Theorizing Hip Hop History and Pedagogy Through Break(danc)ing*.

Leta Triebold began dancing at the age of five, training in tap, jazz, lyrical, modern, ballet, and pointe at Short Dance Studios and St. Croix Ballet. She has been dancing professionally since graduating high school, performing with Continental Ballet, St. Paul Ballet, Ballet Minnesota, Metropolitan Ballet, and Minneapolis Ballet Dancers. Leta has performed in the classical ballets of the *Nutcracker*, *Cinderella*, *Coppelia*, *Giselle*, *A Midsummer Night's Dream*, *Paquita*, *Sleeping Beauty*, *Swan Lake*, and *Le Sylphide*, as well as some contemporary works, including *An American in Paris*. Leta is committed to sharing her passion for dance with her students while helping them to attain the highest level of technique.

Megan Bauer has been dancing, teaching, and choreographing for over 20 years. She has a B.S. in Elementary Education and minor in Dance Education from the University of Wisconsin-River Falls (UWRF). Megan has traveled nationally performing with the Kilgore College Rangerettes, and additionally was the captain of the UWRF Dance Team. She has worked as an instructor and choreographer for American Dance/Drill Team, coached two varsity high school teams in the Twin Cities area, and trained dancers in ballet, lyrical, and jazz at a local studio. Megan also enjoys performing with The Phipps Dance Theater and is looking forward to directing The Phipps Junior Dance Company alongside Greta Lewis.

Stephanie Campbell graduated with a B.F.A. in Dance from the University of Wisconsin-Stevens Point. She has been involved with dance productions at The Phipps Center for the Arts as a dancer and choreographer since 2004. This will be Stephanie's 15th season teaching dance at The Phipps, and her 14th season being involved with The Phipps Dance Company in a variety of roles – this season as associate director.