

THE PHIPPS

CENTER FOR THE ARTS

2018 - 2019 schedule

dance
program



dance program

OUR MISSION is to help dancers reach their potential and find their strengths, fostering confidence while celebrating their individuality, through correct dance technique and technical proficiency.

REGISTRATION

Register in person at the Phipps Center administrative office Monday-Friday, 8:30 – 4:30. You may also register by phone with a credit card by calling **715.386.2305**, or online at **ThePhipps.org**. Fees are due one week prior to the first week of class for each term.

DATES

- The dance program this year runs 32 weeks.
- Dance program classes begin September 9, 2018, second semester begins January 20. Ballroom and Latin quarters begin September 9, November 4, January 20, and March 24.
- We do not have classes November 19 - 25, December 22 – January 4, March 18 – 23, or April 21.

PHIPPS DANCE POLICIES

GENERAL

- Classes cancelled because of inclement weather will not be rescheduled.
- Instructor's approval needed for placement unless it is a Beginning or Foundations class.
- It is common to stay in the same level of a class for two or more years. Instructor approval is needed in order to advance to the next level.
- An instructor may decide to move a student to a more appropriate class.
- New students are not accepted after November 17, except for Ballroom & Latin.
- Dancers must be the specified age by September 1, 2018

REGISTRATION AND PAYMENT

- Dance fees are billed on a semester rate, except for Ballroom & Latin and Dance Companies, which are billed on a quarterly rate. The full dance year consists of two semesters, and we assume that students will continue second semester unless notified otherwise.
- All class fees must be paid in advance to attend class. If needed, contact the office to arrange a payment plan.
- New students are not accepted after November 17, except for Ballroom & Latin.
- All class and costume fees must be paid in full to participate in the recitals.

- **Dance terms begin on September 9 and January 20.** You are responsible for making sure your fees are paid for the next semester **before** the class begins. We will send billing notices before the fees are due, but you are responsible even if you don't receive the notice in a timely fashion.
- A student will only be allowed to attend class if payment has been made.

REFUNDS/WITHDRAWAL

- If a student tries a class and does not wish to continue, the student may withdraw by notifying the office within 8 weeks of starting, and receive a refund for the remaining weeks. No refunds will be given for classes quit after 8 weeks, except in cases of injury, long-term illness, or extraordinary circumstances.
- In order to withdraw from a class, you **must** notify the administrative office, and not just your teacher.

CLASS POLICIES

- No gum, food, or drinks, except water, are permitted in the dance studios.
- Do not wear street shoes in the dance studios.
- Remove jewelry and secure hair back, if needed.
- Turn off your cell phone prior to class.
- Do not leave valuables in the hallway.
- Parents may wait outside the classroom, but are not permitted in the dance studio during class, unless invited by the instructor.

COSTUMES/RECITALS

- Recital costumes are ordered in early December. If you do not intend to participate in the recital, you must notify your instructor prior to December 1. If you do not notify the instructor, a costume will be ordered and you are responsible for paying for it.
- All class and costume fees must be paid in full to participate in the recitals.
- Preballet/Tap recitals will be May 15.
- All other recitals will be on May 18 (ages 8-12) and May 19 (teen and adult classes). There is also a mandatory dress rehearsal on May 17.



**Dance program classes begin on September 9, 2018, second semester begins January 20.
Ballroom and Latin quarters begin on September 9, November 4, January 20, and March 24.**

SUNDAY

DANCE STUDIO

4:00 - 5:00 p.m.	Beginning Ballroom & Latin (ages 8-adult): Tom Larson \$91/8 wks
5:00 - 6:00 p.m.	Intermediate Ballroom & Latin 1 (ages 8-adult): Tom Larson \$91/8 wks
6:00 - 7:00 p.m.	Intermediate Ballroom & Latin 2 (ages 8-adult): Tom Larson \$91/8 wks
7:00 - 8:00 p.m.	Advanced Ballroom & Latin (ages 8-adult): Tom Larson \$91/8 wks

MONDAY

DANCE STUDIO

3:30 - 4:30 p.m.	Teen/Adult Beginning Contemporary Mackenzie Lewis \$168/semester
4:30 - 5:00 p.m.	Adaptive Dance (youth & teens): Mackenzie Lewis \$84/semester
5:00 - 5:45 p.m.	*Advanced Children's Lyrical (ages 11-12) Mackenzie Lewis \$126/semester
5:45 - 6:30 p.m.	*Advanced Jazz (ages 10-11): Mackenzie Lewis \$126/semester
6:30 - 7:15 p.m.	Teen/Adult Beginning Jazz Mackenzie Lewis \$126/semester
7:15 - 8:00 p.m.	*Advanced Jazz (ages 11-12) Mackenzie Lewis \$126/semester
8:00 - 9:00 P.M.	*Teen/Adult Intermediated Jazz Mackenzie Lewis \$168/semester

*** Instructor approval required for placement**

MONDAY

ART STUDIO

4:45 - 5:30 p.m.	Beginning Tap (ages 8-11) Heidi Hackbarth \$126/semester
5:30 - 6:15 p.m.	Beginning Jazz (ages 10-12) Heidi Hackbarth \$126/semester
6:15 - 7:00 p.m.	*Teen Intermediate Tap (ages 13 and up) Christina Leines \$126/semester
7:00 - 7:45 p.m.	*Adult Intermediate Tap Christina Leines \$126/semester
7:45 - 8:30 p.m.	Teen/Adult Beginning Tap Christina Leines \$126/semester
8:30 - 9:15 p.m.	*Teen/Adult Advanced Tap Christina Leines \$126/semester

TUESDAY

DANCE STUDIO

4:00 - 6:00 p.m.	*Phipps Junior Dance Company (Audition Only) Mackenzie Lewis & Greta Lewis \$126/quarter
6:00 - 7:00 p.m.	*Teen/Adult Intermediate Contemporary Mackenzie Lewis \$168/semester
7:00 - 8:00 p.m.	*Teen/Adult Advanced Contemporary Mackenzie Lewis \$168/semester
8:00 - 9:00 p.m.	*Teen/Adult Advanced Jazz Mackenzie Lewis \$168/semester

ART STUDIO

4:15 - 5:15 p.m.	Foundations of Ballet (ages 8-11) Pat Graf \$168/semester
5:15 - 6:15 p.m.	Teen/Adult Foundations of Ballet Pat Graf \$168/semester
6:15 - 7:00 p.m.	*Intermediate Jazz (ages 9-10) Greta Lewis \$126/semester
7:00 - 7:45 p.m.	*Intermediate Tap (ages 10-12) Greta Lewis \$126/semester
7:45 - 8:30 p.m.	*Intermediate Jazz (ages 11-12) Greta Lewis \$126/semester

WEDNESDAY

DANCE STUDIO

4:00 - 4:30 p.m.	Pre-Ballet/Tap (Pre-Kindergarten ages 3 and older) Stephanie Campbell \$84/semester
4:30 - 5:00 p.m.	Pre-Ballet/Tap (Kindergarten) Stephanie Campbell \$84/semester
5:00 - 5:30 p.m.	Pre-Ballet/Tap (First Grade) Stephanie Campbell \$84/semester
5:30 - 6:00 p.m.	Pre-Ballet/Tap (Second Grade) Stephanie Campbell \$84/semester
6:00 - 7:00 p.m.	Intermediate Ballet (ages 10-12) Leta Triebold \$168/semester
7:00 - 8:00 p.m.	Teen/Adult Beginning Ballet Leta Triebold \$168/semester
8:00 - 9:15 p.m.	*Teen/Adult Advanced Ballet Leta Triebold \$210/semester

ART STUDIO

4:00 - 4:45 p.m.	Intermediate Tap (ages 9-10) Stephanie Larson \$126/semester
4:45 - 5:30 p.m.	*Musical Theater (ages 10-12 with at least 2 yrs of Jazz) Stephanie Larson \$126/semester
5:30 - 6:15 p.m.	Advanced Tap (ages 11-12) Stephanie Larson \$126/semester
6:15 - 7:00 p.m.	Beginning Jazz (ages 8-10) Stephanie Campbell \$126/semester
7:00 - 7:45 p.m.	*Beginning Lyrical (ages 9-11 with at least 2 yrs of Ballet, not including Preballet/Tap) Stephanie Campbell \$126/semester
7:45 - 8:30 p.m.	*Intermediate Lyrical (ages 10-11) Stephanie Campbell \$126/semester

THURSDAY

DANCE STUDIO

3:15 - 4:30 p.m.	*Teen/Adult Advanced Ballet Marcia Keegan \$210/semester
4:30 - 5:30 p.m.	Beginning Ballet (ages 9-11) Marcia Keegan \$168/semester
5:30 - 6:45 p.m.	*Advanced Ballet (ages 11-12) Marcia Keegan \$210/semester
6:45 - 8:00 p.m.	*Teen/Adult Intermediate Ballet Marcia Keegan \$210/semester

ART STUDIO

4:30 - 6:30 p.m.	Phipps Dance Company (Audition Only) Christina Leines & Stephanie Campbell (includes Thursday and Friday) \$170/quarter
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FRIDAY

4:30 - 6:30 p.m.	Phipps Dance Company (Audition Only) Christina Leines and Stephanie Campbell \$170/quarter
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SATURDAY

DANCE STUDIO

9:30 - 10:15 a.m.	Beginning Hip Hop (ages 9-11) J-Sun Noer \$126/semester
10:15 - 11:00 a.m.	*Intermediate Hip Hop (ages 10-12) J-Sun Noer \$126/semester
11:00 - 11:45 a.m.	*Advanced Hip Hop (ages 11-12) J-Sun Noer \$126/semesters
11:45 - 12:45 p.m.	Teen/Adult Beginning Hip Hop J-Sun Noer \$168/semester
12:45 - 1:45 p.m.	*Teen/Adult Intermediate Hip Hop J-Sun Noer \$168/semester
1:45 - 2:45 p.m.	*Teen/Adult Advanced Hip Hop J-Sun Noer \$168/semester

ADAPTIVE DANCE

Adaptive Dance is designed for youth and teens with special needs. The class will provide students the opportunity to express and learn in a creative, nurturing, and friendly environment. The goal of this class is to introduce students to the creative and expressive elements of dance while allowing self-expression and inspire learning. The class will be interactive and involve fun activities such as circle time, stretching, sing alongs and creative movement. Students will develop independence, balance, self-confidence, and a love for music and movement. Parents and caregivers are invited to take part in the class.

Dress requirement: comfortable clothing, no dance shoes required

Mondays 4:30 – 5:00 Mackenzie Lewis
Dance Studio

BALLET

Ballet technique classes for age 8 and older are the foundation for training at the Phipps Center. Classes focus on developing a solid ballet technique with emphasis on understanding correct body placement, proper use of turn out, coordination of the upper body, and use of arms. Class begins with work at the barre to build strength and coordination, followed by center exercises, culminating in grand allegro combinations and variations. Clear explanations of exercises and theory help students use the ballet vocabulary in a simple, practical way that leads to increased technical understanding, healthy physical development, and lifelong enjoyment. Each level of ballet is a continuation of the previous level and increases in difficulty. Students must complete each level of ballet in order to advance to the next level. It is common to stay in the same level for two or more years.

Dress requirement: black leotard, pink tights, pink ballet slippers

Foundations ages 8-11

Tue 4:15 – 5:15 Pat Graf
Art Studio

Children's Beginning ages 9-11

Thurs 4:30 – 5:30 Marcia Keegan
Dance Studio

Children's Intermediate ages 10-12

Wed 6:00 – 7:00 Leta Triebold
Dance Studio

Children's Advanced ages 11-12

Thurs 5:30 – 6:45 Marcia Keegan
Dance Studio

Teen/Adult Foundations

Tue 5:15 – 6:15 Pat Graf
Art Studio

Teen/Adult Beginning

Wed 7:00 – 8:00 Leta Triebold
Dance Studio

Teen/Adult Intermediate

Thurs 6:45 – 8:00 Marcia Keegan
Dance Studio

Teen/Adult Advanced

Wed 8:00 – 9:15 Leta Triebold
Dance Studio

Teen/Adult Advanced

Thurs 3:15 – 4:30 Marcia Keegan
Dance Studio

BALLROOM & LATIN

Students who have taken Larson's Beginning Ballroom or Latin lessons in the past and want to return but are unsure if they remember anything are welcome to take it again.

Dress requirement: smooth-soled shoes

Beginning ages 8 – adult

Sun 4:00 – 5:00 Tom Larson
Dance Studio

Intermediate 1 ages 8 – adult

Sun 5:00 – 6:00 Tom Larson
Dance Studio

Continuation from beginning, plus basic country two-step, nightclub two-step, and West Coast Swing

Intermediate 2 ages 8 – adult

Sun 6:00 – 7:00 Tom Larson
Dance Studio

Continuation from intermediate 1, plus samba, Viennese waltz, and more

Advanced, ages 8 – adult

Sun 7:00 – 8:00 Tom Larson
Dance Studio

Continuation from intermediate 2

CONTEMPORARY AND LYRICAL

This class will infuse methods of ballet, jazz, and modern, creating a fluid style of movement that encourages self-expression. This class will introduce students with a prior dance background to an intermediate/advanced warm-up, a series of across the floor combinations, and a culmination of choreography at the end of class. The goal is to develop strong, versatile dancers that can intelligently handle any dance style.

Dress requirement: leotards and shorts or fitted dancewear, no shoes required

LYRICAL

Beginning ages 9-10**

Wed 7:00 – 7:45 Stephanie Campbell
Art Studio

**at least 2 years of ballet training required,
not including Preballet/Tap

Intermediate ages 10-11

Wed 7:45 – 8:45 Stephanie Campbell
Art Studio

Advanced ages 11-12

Mon 5:00 – 5:45 Mackenzie Lewis
Dance Studio

TEEN & ADULT CONTEMPORARY, AGES 13+

Beginning

Mon 3:30 – 4:30 Mackenzie Lewis
Dance Studio

Intermediate

Tue 6:00 – 7:00 Mackenzie Lewis
Dance Studio

Advanced

Tue 7:00 – 8:00 Mackenzie Lewis
Dance Studio

HIP-HOP

Hip hop encourages movement that has elements of popping, locking, and breaking, as well as freestyle movement to give students the opportunity to develop their own sense of style. Hip hop is high-energy, diverse, urban, complex, and always evolving. Beginning classes will introduce students to the basic movement vocabulary and style. Intermediate hip-hop will build on the foundations learned in beginning hip-hop while introducing more complete across the floor combinations and choreography. Advanced classes will move at a fast pace, while challenging students with a high level class that incorporates dynamic choreography and athleticism in the movement. Students must

complete each level in order to advance to the next level. It is common to stay in the same level for two or more years.

Dress requirement: athletic clothing, clean tennis shoes (no specific shoes required until recital time)

Children's Beginning age 9-11

Sat 9:30 – 10:15 J-Sun Noer
Dance Studio

Children's Intermediate age 10-12

Sat 10:15 – 11:00 J-Sun Noer
Dance Studio

Children's Advanced age 11-12

Sat 11:00 – 11:45 J-Sun Noer
Dance Studio

Teen & Adult Beginning age 13+

Sat 11:45 – 12:45 J-Sun Noer
Dance Studio

Teen & Adult Intermediate

Sat 12:45 – 1:45 J-Sun Noer
Art Studio

Teen & Adult Advanced

Sat 1:45 – 2:45 J-Sun Noer
Dance Studio

JAZZ

Jazz dance classes will explore the energy, variety, and vitality of classic and contemporary dance styles. Classes will begin with a warm-up to develop strength, flexibility, correct alignment and coordination; followed by progressions across the floor; and culminating in extended combinations. Dancers will learn the importance of emphasizing energy, rhythmical accuracy, and style. The goal is to develop dancers who are expressive, dynamic, musical, and passionate. Students must complete each level in order to advance to the next level. It is common to stay in the same level for two or more years.

Dress requirement: leotards and leggings or fitted dancewear, jazz shoes

Children's Beginning, ages 8-10

Wed 6:15 – 7:00 Stephanie Campbell
Art Studio

Children's Beginning, ages 10-12

Mon 5:30 – 6:15 Heidi Hackbarth
Art Studio

Children's Intermediate, ages 9-10

Tue 6:15 – 7:00 Greta Lewis
Art Studio

JAZZ (cont.)

Children's intermediate, ages 11-12

Tue 7:45 – 8:30 Greta Lewis
Art Studio

Children's Advanced, ages 10-11

Mon 5:45 – 6:30 Mackenzie Lewis
Dance Studio

Children's Advanced, ages 11-12

Mon 7:15 – 8:00 Mackenzie Lewis
Dance Studio

Teen & Adult Beginning 13+

Mon 6:30 – 7:15 Mackenzie Lewis
Dance Studio

Teen & Adult Intermediate

Mon 8:00 – 9:00 Mackenzie Lewis
Dance Studio

Teen & Adult Advanced

Tue 8:00 – 9:00 Mackenzie Lewis
Dance Studio

MUSICAL THEATER

Musical Theater for ages 10-13 will introduce participants to basic theater and acting skills through games and music while staging a dance through musical theater-style choreography. At least two years of recent jazz or ballet training are required.

Dress requirement: leotards and leggings or fitted dancewear, jazz shoes

Musical Theater, ages 10-12

Wed 4:45 – 5:30 Stephanie Larson
Art Studio

PREBALLET/TAP

Preballet/tap is an introductory course that will explore creative movement, as well as beginning ballet and tap through fun exercises and self-expression.

Dress requirement: leotards and tights, pink ballet slippers for girls and black ballet slippers for boys, and black tap shoes

Pre-Kindergarten, age 3+

Wed 4:00 – 4:30 Stephanie Campbell
Dance Studio

Kindergarten

Wed 4:30 – 5:00 Stephanie Campbell
Dance Studio

First Grade

Wed 5:00 – 5:30 Stephanie Campbell
Dance Studio

Second Grade

Wed 5:30 – 6:00 Stephanie Campbell
Dance Studio

PHIPPS DANCE COMPANY

The Phipps Dance Company is an auditioned ensemble of dancers in grades 9-12. Dancers work with a variety of choreographers in a variety of styles, culminating in a dance concert in April. Members are required to take at least two technique classes per week at The Phipps in addition to twice-weekly rehearsals. It is directed by Christina Leines and Stephanie Campbell.

Thursdays

4:30 – 6:30 Art Studio

Fridays

4:30 – 6:30 Dance Studio

PHIPPS JUNIOR DANCE COMPANY

The Phipps Dance Company is an auditioned ensemble of dancers in grades 5-8. Dancers work in a variety of styles, culminating in a dance concert in April. Members are required to take at least two technique classes per week at The Phipps in addition to weekly rehearsals. It is directed by Mackenzie Lewis and Greta Lewis.

Tuesdays

4:00 – 6:00 Dance Studio

TAP

Tap begins with warm-up exercises that increase control, coordination, and rhythm; followed by across the floor exercises that teach dynamics, phrasing, and musicality; concluding with extended rhythmic phrases and improvisation exercises. The goal is to develop tap dancers that are equally strong musicians, dancers, and performers. Students must complete each level in order to advance to the next level. It is common to stay in the same level for two or more years.

Dress requirement: athletic clothing, tap shoes

Beginning, ages 8-11

Mon 4:45 – 5:30 Heidi Hackbarth
Art Studio

Intermediate, ages 9-10

Wed 4:00 – 4:45 Stephanie Larson
Art Studio

Intermediate, ages 10-12

Tue 7:00 – 7:45 Greta Lewis
Art Studio

Advanced, ages 11-12

Wed 5:30 – 6:15 Stephanie Larson
Art Studio

Teen/Adult Beginning

Mon 7:45 – 8:30 Christina Leines
Art Studio

Teen Intermediate, ages 13+

Mon 6:15 – 7:00 Christina Leines
Art Studio

Adult Intermediate

Mon 7:00 – 7:45 Christina Leines
Art Studio

Teen/Adult Advanced

Mon 8:30 – 9:15 Christina Leines
Art Studio



THE PHIPPS DANCE TECHNIQUE CLASSES REGISTRATION

Name _____

Birth Date/Year (if child) _____

Does the student have a physical or learning disability?
If so, explain:

Parents' Name(s) _____

Address _____

City _____ State _____ Zip _____

Phone (Day) _____

Phone (Eve.) _____

Email _____

#1 Class _____ Fee \$ _____

Day _____ Time _____

#2 Class _____ Fee \$ _____

Day _____ Time _____

#3 Class _____ Fee \$ _____

Day _____ Time _____

#4 Class _____ Fee \$ _____

Day _____ Time _____

#5 Class _____ Fee \$ _____

Day _____ Time _____

#6 Class _____ Fee \$ _____

Day _____ Time _____

Fee enclosed _____ \$ _____

Payment Method Check No. _____ Credit Card (Visa, Discover, Mastercard, AmEx) _____

_____ - _____ - _____

Exp. Date _____ CVC _____

Signature _____

Please make check payable to: The Phipps Center for the Arts, 109 Locust Street, Hudson, Wisconsin 54016

DANCE INSTRUCTORS

Stephanie Campbell graduated with a B.F.A. in dance from the University of Wisconsin-Stevens Point. She has been involved with dance productions at The Phipps Center for the Arts, as a dancer and choreographer, since 2004. This will be Stephanie's fourteenth season teaching dance at The Phipps, and her thirteenth season being involved with The Phipps Dance Company in a variety of roles – this season as associate director.

Pat Graf has taught dance in Hudson and the surrounding area for many years and has danced and/or choreographed in several of The Phipps dance performances. She has a B.A. from the University of Minnesota with a minor in dance. In 2012, she choreographed and performed with students at the University of Wisconsin - River Falls. Pat also teaches Zumba and group exercise for seniors. She continues her dance education at a variety of area schools.

Heidi Hackbarth began dancing at the age of 4. She started competing by the time she was 8 and assistant teaching when she was 14. She was the choreographer for her high school competition cheerleading squad and continued dancing in college where she was a co-founder and choreographer of her college dance team. After graduating from college, Heidi began teaching youth ballet, tap and jazz classes for a community education program in the Cities. After moving to Wisconsin, she began teaching competitive and non-competitive ballet, lyrical, jazz, tap, musical theater and hip hop classes at a local studio. Heidi also continues to work with community organizations, high schools and theaters to assist with their dance and choreography needs. "I feel honored and blessed to be able to share my love of dance with the girls and boys of the community. Live, Love, Laugh and DANCE!"

Marcia Keegan is currently teaching ballet for Minnesota Dance Theatre, Zenon, The Phipps Center for the Arts, Edina Community Education, and Continental Ballet. She has performed locally with Children's Theater Company and Minnesota Opera. In Cannes, France, she danced and trained with Rosella Hightower. With Jon Benoit, Marcia danced a pas de deux, Paradise Lost, choreographed by John Pasqualliti. Under Frank Bourman of Winnipeg Ballet Co. Theatre Dance Place, she performed many of the classics and original works by a variety of visiting choreographers.

Stephanie Larson brings more than 25 years of dance instruction experience to The Phipps. She grew up dancing competitively followed by a degree in Business and Dance Education from the University of Wisconsin-River Falls. Stephanie has taught students age 3 through adult in Tap, Jazz, Ballet, Lyrical, Social Dance and Musical Theatre; her favorite style being Tap. Her choreography has received numerous awards at regional and national dance competitions. In addition, Stephanie continues to choreograph and teach for a variety of local community organizations and school theatre departments.

Tom Larson has taught at The Phipps since 2003 and owns the Ballroom & Wedding Dance Studio in Minneapolis. He performed for two seasons with Continental Ballet Company.

Christina Leines has taught at The Phipps since 2007 and is the director of The Phipps Dance Company. She regularly choreographs the main stage musicals at The Phipps, as well as for The Phipps Dance Theater performances. She trained with Bob Fosse's assistant, Eddie Gasper, at his school in Fargo, and was a member of his professional dance company, The Red River Dance and Performing Company, for many years. She attended NDSU as a theater major, and enjoys performing and choreographing at various theaters across the Twin Cities area whenever she can.

Greta Lewis has been a dance instructor for over 10 years. She has taught at the Phipps since 2015 and she is a director of The Phipps Junior Dance Company alongside Mackenzie Lewis. Greta has a BS in Elementary Education and minor in Dance Education from University of Wisconsin - River Falls. She is a company member of the Phipps Dance Theater and has performed with them for 7 seasons. In addition to teaching dance, Greta is a 2nd grade teacher in the Hudson School District.

Mackenzie Lewis holds a B.A. in dance from the University of Minnesota - Twin Cities along with a dance education minor from the University of Wisconsin - River Falls. Lewis has been the Artistic Director of the Phipps Dance Theater for the past eight seasons, and the Artistic Director of the Junior Phipps Dance Company for the past six seasons. Lewis has been teaching technique classes at The Phipps since 2010, as well as choreographing for the Phipps Dance Company and theatrical productions at the center. Lewis teaches and choreographs throughout the Twin Cities and surrounding communities for colleges and universities, high school dance teams, and other dance studios. Lewis enjoys every aspect of dancing, choreographing, teaching and performing, and is so grateful to make her passion her career.

J-Sun Noer is a teacher and community leader in the Twin Cities; a competitor and an academic, recipient of the 2013 Sage Award for Outstanding Performance and consultant for The Annual Groundbreaker Battle. He instructs traditional movement with historical moments as a veteran practitioner of breaking, New Jack Swing, rocking, and toprocking. His Bachelors of Arts degree, The B-Boy Movement within Hip Hop Culture, focused on the types of knowledge produced by the dance and what these concepts mean to the rest of the world. J-Sun's current graduate work examines the ways that Hip Hop art forms can inform teaching methods and theory.

Leta Triebold began dancing at the age of five, training in tap, jazz, lyrical, modern, ballet, and pointe at Short Dance Studios and attended St. Croix Ballet during her senior year of high school. She has been dancing professionally since graduating high school, performing with Continental Ballet, St. Paul Ballet, Ballet Minnesota, Metropolitan Ballet, and Minneapolis Ballet Dancers. Leta is committed to sharing her passion for dance with her students while helping them to attain the highest level of technique.

For questions regarding class placement or other subjects, please contact the instructors:

Stephanie Campbell: stephanie@grumpysteves.com

Pat Graf: patgraf@mac.com

Heidi Hackbarth: hhackbarth@baldwin-telecom.net

Marcia Keegan: shanti.marcia@gmail.com

Stephanie Larson: stephschotter1@yahoo.com

Tom Larson: ballroomandweddingdancestudio@yahoo.com

Christina Leines: kleines@spacestar.net

Greta Lewis: gretaklewis@gmail.com

Mackenzie Lewis: mcknzlewis@gmail.com

J-Sun Noer: noerx006@umn.edu

Leta Triebold: leta.triebold@gmail.com

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